The Core Reading List provides a short list of titles that match the expectations of the 11-CCR grade level span in the Common Core State Standards. The core list is not an exhaustive list of titles necessary to facilitate the learning of the Reading Standards for grade 11-CCR students. PLTs and English department s at each school will determine additional texts to be read by all students or within a literature circle model. **As PLTs and departments choose additional texts, their course must include works from The Anglo-Saxon, Medieval, Renaissance, Restoration and the 18th Century, Romantic, Victorian, and Modern, and Post-Modern periods.**

|  |  |  |
| --- | --- | --- |
| Text Type | Literature | Informational Text |
| Common Core | Stories | Drama | Poetry | Literary Nonfiction |
| Descriptor (pg 57 CCSS) | “Includes the subgenres of adventure stories, historical fiction, mysteries, myths, science fiction, realistic fiction, allegories, parodies, satire, and graphic novels” | “Includes one-act and multi-act plays, both in written form and on film” | “Includes the subgenres of narrative poems, lyrical poems, free verse poems, sonnets, odes, ballads, and epics” | “Includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical, or economic accounts (including digital sources) written for a broad audience” |
| Core Titles | Arthurian Legends*1984* (1090) George Orwell**Or** *Brave New World* (870) Aldous Huxley Dickens One additional novel of choice that represents the text complexity of 11-CCR  | *Macbeth* **or** *Hamlet* William ShakespeareInclude a play (in part or whole) from Shaw or Wilde | **Selections from** *Beowulf**Canterbury Tales***Selections from the following periods:**RenaissanceRomanticVictorianModern | **Choose at least three***A Vindication from the Rights of Women**The Journal of Dorothy Wordsworth**Shakespeare’s Sister*“Be Ye Men of Valor”“Shooting an Elephant”“Meditation 17”Work with your social studies department to determine seminal U.S. documents that would support the standards in both English and social studies courses. |

**Consideration of alternative texts:** Students who are unable to access the curriculum through grade level appropriate texts may be considered for an alternate text. For a text to be exchanged, the teacher must first use multiple data points to determine the student is unable to access grade level appropriate texts. By acknowledging the student is not reading on grade level, the teacher must participate in the creation or updating of the personal education plan (PEP) for this student. The PEP will include targeted interventions designed to develop the reading skills necessary for this student to access grade level appropriate text.