THE RESPONSE

Focus & Organization			
☐ **Clearly e**stablishes a problem, situation, or observation and its significance which engages and orients the reader (W.11-12.3a)	☐ **Adequately** establishes a problem, situation, or observation which engages and orients the reader (W.11-12.3a)	☐ **Minimally** establishes a problem, situation, or observation which engages and orients the reader (W.11-12.3a)	☐ **Does not** establish a problem, situation, or observation (W.11-12.3a)
☐ **Clearly** establishes one or multiple point(s) of view which engages and orients the reader (W.11-12.3a)	☐ **Adequately** establishes one or multiple point(s) of view which engages and orients the reader (W.11-12.3a)	☐ **Minimally** establishes one or multiple point(s) of view which engages and orients the reader (W.11-12.3a)	☐ **Does not** establish one or multiple point(s) of view (W.11-12.3a)
☐ **Clearly** introduces a narrator and/or character (W.11-12.3a)	☐ **Adequately** introduces a narrator and/or character (W.11-12.3a)	☐ **Minimally** introduces a narrator and/or character (W.11-12.3a)	☐ **Does not** introduce a narrator and/or character (W.11-12.3a)
☐ Includes a **clear** progression of experiences or events (W.11-12.3a)	☐ Includes an **adequate** progression of experiences or events (W.11-12.3a)	☐ Includes a **minimal** progression of experiences or events (W.11-12.3a)	☐ **Does not** include a progression of experiences or events (W.11-12.3a)
☐ **Clearly** use a variety of techniques to sequence events so that they build on one another to create a coherent whole (W.11-12.3c)	☐ **Adequately** use a variety of techniques to sequence events so that they build on one another to create a coherent whole (W.11-12.3c)	☐ **Minimally** use a variety of techniques to sequence events so that they build on one another to create a coherent whole (W.11-12.3c)	☐ **Does not** use a variety of techniques to sequence events so that they build on one another to create a coherent whole (W.11-12.3c)
☐ **Sustains** clear and coherent development, organization and style appropriate to task, purpose and audience (W.11-12.4, HST.11-12.4)	☐ **Inconsistently** sustains development, organization and style appropriate to task, purpose and audience (W.11-12.4, HST.11-12.4)	☐ **Infrequently** sustains development, organization and style appropriate to task, purpose and audience (W.11-12.4, HST.11-12.4)	☐ **Does not** sustain development, organization and style appropriate to task, purpose and audience (W.11-12.4, HST.11-12.4)

Evidence & Elaboration	☐ Includes narrative techniques (dialogue, pacing, description, reflection and multiple plot lines) to **clearly** develop experiences, events, and/or characters (W.11-12.3b)	☐ Includes narrative techniques (dialogue, pacing, description, reflection and multiple plot lines to **adequately** develop experiences, events, and/or characters (W.11-12.3b)	☐ Includes narrative techniques (dialogue, pacing, description, reflection and multiple plot lines) to **minimally** develop experiences, events, and/or characters (W.11-12.3b)	☐ **Does not** include narrative techniques (dialogue, pacing, description, reflection and multiple plot lines) to develop experiences, events, and/or characters (W.11-12.3b)
	☐ **Clearly** conveys a vivid picture of the experiences, events, setting, and/or characters through effective use of precise words and phrases, well-chosen details, and sensory language (W.11-12.3d)	☐ **Adequately** conveys a vivid picture of the experiences, events, setting, and/or characters through effective use of precise words and phrases, well-chosen details, and sensory language (W.11-12.3d)	☐ **Minimally** conveys a vivid picture of the experiences, events, setting, and/or characters through effective use of precise words and phrases, well-chosen details, and sensory language (W.11-12.3d)	☐ **Does not** convey a vivid picture of the experiences, events. (W.11-12.3d)
	☐ Includes a conclusion that **clearly** follows from and reflects on what is experienced, observed, or resolved over the course of the narrative (W.11-12.3e)	☐ Includes a conclusion that **adequately** follows from and reflects on what is experienced, observed, or resolved over the course of the narrative (W.11-12.3e)	☐ Includes a conclusion that **minimally** follows from and reflects on what is experienced, observed, or resolved over the course of the narrative (W.11-12.3e)	☐ **Does not** include a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative (W.11-12.3e)
Style	☐ Includes a **variety** of techniques to build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution). (W.11-12.3.c)	☐ Includes an **adequate variety** of techniques to build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution). (W.11-12.3c)	☐ Includes a **minimal variety** of techniques to build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution). (W.11-12.3c)	☐ **Does not** use a variety of techniques to build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution). (W.11-12.3c)
	☐ Integrates a style **clearly** appropriate to the context (W.11-12.HST.2d)	☐ Integrates a style **adequately** appropriate to the context (W.11-12.HST.2d)	☐ Integrates a style **minimally** appropriate to the context (W.11-12.HST.2d)	☐ **Does not** integrate a style appropriate to the discipline and context (W.11-12.HST.2d)
Conventions	☐ Demonstrates a use of conventions **strongly** appropriate to task, purpose, and audience* *Narrative writing may break from standard conventions if appropriate to task, purpose, and audience*	☐ Demonstrates a use of conventions **adequately** appropriate to task, purpose, and audience*	☐ Demonstrates a use of conventions **weakly** appropriate to task, purpose, and audience*	☐ **Does not** use conventions appropriate to task, purpose, and audience*