Focus & Organization

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ľ	☐ Consistently maintains a topic throughout the work (W.11-12.2a, HST.11-12.2a)	Often maintains a topic throughout the work. (W.11-12.2a, HST.11-12.2a)	Occasionally maintains the topic throughout the work (W.11-12.2a, HST.11-12.2a)	Does not introduce or maintain a topic throughout the work. (W.11-12.2a, HST.11-12.2a)			
	☐ Demonstrates a logical sequence of complex ideas, concepts and information so that each new element builds on that which precedes it to create a unified whole. (W.11-12.2a, HST.11-12.2a)	☐ Demonstrates a sequence of complex ideas, concepts and information so that each new element builds on that which precedes it to create a unified whole with minimal lapses in logic.(W.11-12.2a, HST.11-12.2a)	Demonstrates a sequence of complex ideas, concepts and information so that each new element builds on that which precedes it to create a unified whole with frequent lapses in logic. (W.11-12.2a, HST.11-12.2a)	☐ Does not demonstrate a logical sequence of complex ideas, concepts and information. (W.11-12.2a, HST.11-12.2a)			
	☐ Effectively uses formatting to aid in organization of complex ideas, concepts and information. (W.11-12.2a, HST.11-12.2a)	☐ Somewhat uses formatting to aid in organization of complex ideas, concepts and information.(W.11-12.2a, HST.11-12.2a)	☐ Loosely uses formatting to aid in organization of complex ideas, concepts and information. (W.11-12.2a, HST.11-12.2a)	☐ Does not use formatting to aid in the organization of ideas, concepts and information. (W.11-12.2a, HST.11-12.2a)			
	☐ Consistently integrates appropriate and varied words, phrases, clauses (transitions) and varied syntax to effectively link major sections of the text and to create cohesion (W.11-12.2c, HST.11-12.2c)	☐ Often integrates appropriate and varied words, phrases, clauses (transitions) and varied syntax to link major section of the text to create cohesion (W.11-12.2c, HST.11-12.2c)	Occasionally integrates appropriate and varied words, phrases, clauses (transitions) and varied syntax to link major sections of the text to create cohesion (W.11-12.2c, HST.11-12.2c)	☐ Does not integrate words, phrases, clauses (transitions) or varied syntax to link major sections of the text and to create cohesion. (W.11-12.2c, HST.11-12.2c)			
	☐ Provides a strong concluding statement or section that follows the information or explanation presented (W.11-12.2f, HST.11-12.2e)	☐ Provides an adequate concluding statement or section that follows the argument presented (W.11-12. 2f, HST.11-12.2e)	Provides a weak concluding statement or section that follows the information or explanation presented. (W.11-12.2f, HST.11-12.2e)	☐ Does not have a concluding statement or section (W.11-12.2e, HST.11-12.2e)			
	☐ Sustains clear and coherent development, organization, and style appropriate to task, purpose and audience (W.11-12.4, HST.11-12.4)	☐ Inconsistently sustains clear and coherent development, organization, and style appropriate to task, purpose and audience most of the time. (W.11-12.4, HST.11-12.4)	☐ Infrequently sustains clear and coherent development, organization, and style appropriate to task, purpose and audience. (W.11-12.4, HST.11-12.4)	☐ Does not sustain development, organization, and style appropriate to task, purpose and audience. (W.11-12.4, HST.11-12.4)			
	☐ Consistently maintains the flow of ideas by integrating relevant information into the text (W.11-12.8, HST.11-12.8)	☐ Often maintains the flow of ideas by integrating information into the text (W.11-12.8, HST.11-12.8)	Occasionally maintains the flow of ideas by integrating information into the text (W.11-12.8, HST.11-12.8)	☐ Does not maintain a flow of ideas through the integration of information in the text. (W.11-12.8, HST.11-12.8)			



Writing Continuum (11-12th grade) Informative

	☐ Integrates well-chosen and relevant graphics and multimedia when appropriate to aid comprehension (W.11-12.2a, HST.11-12.2a)	☐ Integrates adequate graphics and multimedia when appropriate to aid comprehension (W.11-12.2a, HST.11-12.2a)	☐ Integrates unclear or irrelevant graphics and multimedia when appropriate to aid comprehension (W.11-12.2a, HST.11-12.2a)	☐ Does not include graphics and multimedia to aid comprehension (W.11-12.2a, HST.11-12.2a)
	☐ Develops the topic effectively by supplying the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge and expertise of the topic (W.11-12.2b, HST.11-12.2b)	Develops the topic somewhat by supplying mostly relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge and expertise of the topic (W.11-12.2b, HST.11-12.2b)	☐ Develops the topic loosely by supplying limited or irrelevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge and expertise of the topic (W.11-12.2b, HST.11-12.2b)	□ Does not develop the topic by supplying facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge and expertise of the topic (W.11-12.2b, HST.11-12.2b)
nce & Elaboration	☐ Consistently uses appropriate and varied transitions (words, phrases, clauses) and syntax purposefully and effectively to explain topic, establish tone, and add clarity (W.11-12.2c, HST.11-12.2c, L.11-12.3) ☐ Provides a concluding statement or section that clearly supports the information or explanation presented (e.g., articulating implications or the	☐ Often uses appropriate and varied transitions (words, phrases and clauses) and syntax purposefully and effectively to explain topic, establish tone and add clarity. (W.11-12.2c, HST.11-12.2c, L.11-12.3) ☐ Provides a concluding statement or section that adequately supports the information or explanation presented. (e.g., articulating implications or the	☐ Occasionally uses appropriate and varied transitions (words, phrases and clauses) and syntax purposefully and effectively to explain topic, establish tone and add clarity. (W.11-12.2c, HST.11-12.2c, L.11-12.3) ☐ Provides a concluding statement or section that minimally supports the information or explanation presented (e.g., articulating implications or the	□ Does not use appropriate and varied transitions (words, phrases and clauses) and syntax purposefully and effectively to explain topic, establish tone and add clarity. (W.11-12.2c, HST.11-12.2c, L.11-12.3) □ Does not provide a concluding section that supports the information or explanation presented. (11-12.2f, HST.11-12.2e)
Evidence	significance of the topic). (11-12.2f, HST.11-12.2e)	significance of the topic). (11-12.2f, HST.11-12.2e)	significance of the topic). (11-12.2f, HST.11-12.2e)	·
Ē	☐ Integrates the most relevant and credible support from informational texts to appropriately support analysis, reflection and research (W.11-12.9, HST.11-12.9)	☐ Integrates mostly relevant and credible evidence from informational texts to adequately support analysis, reflection and research (W.11-12.9, HST.11-12.9)	☐ Integrates limited, irrelevant or discreditable evidence from informational texts to support analysis, reflection and research (W.11-12.9, HST.11-12.9)	□ Does not integrate evidence from informational texts to support analysis, reflection and research. (W.11-12.9, HST.11-12.9) □ Plagiarizes sources used. (W.11-12.8, HST.11-12.8)
	☐ Clearly integrates multiple sources specific to task, purpose, and audience while avoiding plagiarism (W.11-12.8, HST.11-12.8)	☐ Adequately Integrates multiple sources specific to task, purpose, and audience while avoiding plagiarism (W.11-12.8, HST.11-12.8)	☐ Minimally integrates multiple sources specific to task, purpose and audience while avoiding plagiarism (W.11-12.8, HST.11-12.8)	Does not use more than one source. (W.11-12.8, HST.11-12.8)
	☐ Effectively uses techniques appropriate to the format such as metaphor, simile, and analogy to manage the complexity of the topic. (W.11-12.2d, HST.11-12.2d)	Somewhat uses techniques appropriate to the format such as metaphor, simile, and analogy to manage the complexity of the topic. (W.11-12.2d, HST.11-12.2d)	☐ Loosely uses techniques appropriate to the format such as metaphor, simile, and analogy to manage the complexity of the topic. (W.11-12.2d, HST.11-12.2d)	☐ Does not use techniques such as metaphor, simile, and analogy to manage the complexity of topic. (W.11-12.2d, HST.11-12.2d)

Writing Continuum (11-12th grade) Informative

	☐ Consistently and accurately integrates academic and domain-specific vocabulary that is clearly appropriate to audience, purpose, and task, and demonstrates career and college readiness (W.11-12.2d, HST.11-12.2d, L.11-12.6)	Often integrates academic and domain- specific vocabulary that is appropriate to audience, purpose, and task. (W.11- 12.2d, HST.11-12.2d, L.11-12.6)	Occasionally integrates academic and domain-specific vocabulary appropriate to audience, purpose, and task (W.11-12.2d, HST.11-12.2d, L.11-12.6)	☐ Does not integrate academic and domain-specific vocabulary appropriate to audience, purpose, and task. (W.11-12.2d, HST.11-12.2d, L.11-12.6)
Style	☐ Establishes and clearly maintains a formal style and objective tone in a clear and coherent product in which the development, organization and style are appropriate to the task, purpose, discipline, and audience. (W.11-12.2e, 4,6,10, HST.11-12.4,6,10)	☐ Establishes and adequately maintains a formal style and objective tone in a clear and coherent product in which the development, organization and style are appropriate to the task, purpose, discipline, and audience. (W.11-12.2e, 4,6,10, HST.11-12.4,6,10)	☐ Minimally establishes but does not maintain a formal style and objective tone appropriate to the task, purpose, discipline. (W.11-12.2e, 4,6,10, HST.11- 12.4,6,10)	☐ Does not establish a formal style and objective tone appropriate to the task, purpose, discipline, and audience. (W.11-12.2e, 4,6,10, HST.11-12.4,6,10)
	☐ Effectively integrates appropriate and varied transitions (words, phrases, clauses) and syntax purposefully and effectively to explain topic, establish tone, and add clarity (W.11-12.2c, HST.11-12.2c, L.11-12.3)	Somewhat integrates appropriate and varied syntax to support claim, establish tone, and add clarity (W.11-12.2c, HST.11-12.2c, L.11-12.3)	☐ Loosely integrates appropriate and varied syntax to support claim, establish tone, and add clarity (W.11-12.2c, HST.11-12.2c, L.11-12.3)	☐ Does not integrate appropriate and varied syntax (W.11-12.2c, HST.11-12.2c, L.11-12.3)
	☐ Clearly conveys a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers. (HST11-12.2d)	Adequately conveys a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers. (HST11-12.2d)	☐ Minimally conveys a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers. (HST11-12.2d)	☐ Does not convey a knowledgeable stance. (HST11-12.2d)
Conventions	Demonstrates a strong command of the conventions of Standard English grammar (e.g. capitalization, punctuation, spelling) and usage (e.g. verb tense) (L.11-12.1, 2, 4c)	Demonstrates a adequate command of the conventions of Standard English grammar and usage (L.11-12.1, 2, 4c)	Demonstrates a weak demonstration of the conventions of Standard English grammar and usage (L.11-12.1, 2, 4c)	☐ Does not demonstrate command of Standard English grammar and usage (L.11-12.1, 2, 4c)
Conv	☐ Consistently follows a standard format for citation to avoid plagiarism. (W.11-12.8, HST.11-12.8)	☐ Often follows a standard format for citation to avoid plagiarism. (W.11-12.8, HST.11-12.8)	Occasionally follows a standard format for citation to avoid plagiarism. (W.11-12.8, HST.11-12.8)	☐ Does not include citations or is plagiarized. (W.11-12.8, HST.11-12.8)